

Ave Maria

Andante (♩ 60)

Bernhard Hörler

Sopran

mf A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a

Orgel

p

The first system of the musical score consists of three staves. The top staff is for the Soprano voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a' are written below the notes, with a mezzo-forte (*mf*) dynamic marking. The middle and bottom staves are for the Organ, with a grand staff (treble and bass clefs) and a common time signature. The organ part begins with a piano (*p*) dynamic marking and features a flowing accompaniment.

5

ple - - - na, Do - mi - nus te - cum, Do - mi - nus te - cum;

5

The second system of the musical score continues from the first. It consists of three staves. The Soprano staff begins with a measure rest followed by the lyrics 'ple - - - na, Do - mi - nus te - cum, Do - mi - nus te - cum;'. The organ accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

9

be - ne - dic - ta, be - ne - dic - ta tu in mu - li -

9

The third system of the musical score continues from the second. It consists of three staves. The Soprano staff begins with a measure rest followed by the lyrics 'be - ne - dic - ta, be - ne - dic - ta tu in mu - li -'. The organ accompaniment features a more complex texture with sixteenth-note patterns in the right hand.

13

e - ri - bus et be - ne - dic - tus fruc - tus vent - ris tu - i Je - su.

17

21

Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a, ma - ter De - i,

25

o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus

29

nunc et in ho - ra, in ho - ra mor - tis nos - trae.

33

A - - - - men.

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